

Hans van Eck  
Blind Area  
(1987 - 2011)



- |                              |       |
|------------------------------|-------|
| 1- Walking Shadows           | 14:45 |
| 2- Fantasia II               | 12:00 |
| 3- Doctor Faustus            | 7:33  |
| 4- Aeterna                   | 9:21  |
| 5- Fantasia III              |       |
| 'Monument for a good friend' | 23:21 |

A '**blind area**' is an area that lies outside the reach of normal perception. We cannot investigate this area with normal means. Our imagination and intuition must guide us here. In the electronic music of Hans van Eck one finds no clues either: it is an evocation of the blind area's in our mind. Only fantasy, intuition and imagination can guide us, with the music as a means to lighten these hidden parts of our soul and to discover the mythic world behind every day life. In this light the title 'Fantasia' gets a double meaning: on one hand it refers to the fantasy, the imagination that the music tries to stimulate and on the other it reminds us of a well-known genre in the Baroque era: a composition with a loosely organized polyphonic texture, here realized with overlapping layers of sound.



**Stichting Schreck** (Schreck Foundation) is founded to support the creation and the promotion of electro-acoustic music. To realize this Schreck organizes and finances concerts and (CD-) publications. The Schreck Ensemble is one of it's initiatives.



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electronic music